

KRISHNA JANMASHTAMI CELEBRATION – 2026

Event Date: 3 September 2026 | Event Documentation for College Website

Celebrating devotion, culture, creativity and the spirit of togetherness

Event Overview

Sri Vasavi Institute of Engineering & Technology celebrated Krishna Janmashtami on 3 September 2026 with a colourful and culturally rich programme. The campus was decorated with traditional floral motifs, festive pots, rangoli and Krishna-themed displays. Students, faculty and staff participated with enthusiasm in cultural presentations and the traditional Dahi Handi celebration. The programme provided a joyful platform to appreciate Indian heritage while encouraging creativity, teamwork and community participation.

1. Festive Display and Traditional Decorations



The campus was beautifully adorned for Krishna Janmashtami with traditional floral decorations, a graceful Saraswati idol, Krishna-themed arrangements and a colourful rangoli. The display reflects the institution's respect for Indian culture and festive traditions.

2. Dahi Handi Celebration – Student Participation



Students enthusiastically participated in the traditional Dahi Handi celebration, creating a lively atmosphere of teamwork, joy and togetherness. The activity added energy and cultural spirit to the Janmashtami celebrations.

3. Krishna Janmashtami Stage and Venue Decoration



The main celebration area was decorated with flowers, leaves, traditional pots and a Krishna Janmashtami banner. The carefully arranged stage and venue created a welcoming and devotional ambience for the cultural programme.

4. Krishna-Themed Cultural Performance



A vibrant Krishna-themed cultural performance was presented by the students. The traditional costume, expressions and coordinated presentation brought the spirit of Lord Krishna's stories to life and added artistic value to the celebration.

5. Faculty and Staff at the Celebration Venue



Faculty and staff members are seen together at the decorated celebration venue. Their presence and encouragement contributed to the successful conduct of the programme and strengthened the sense of institutional participation.

6. Radha-Krishna Cultural Presentation



The Radha-Krishna presentation combined traditional attire, expressive gestures and devotional storytelling. The performance beautifully conveyed the cultural richness and artistic traditions associated with Krishna Janmashtami.

7. Radha-Krishna Dance Performance



The concluding performance captures the lively interaction between Radha and Krishna through traditional dance and expressions. It added colour, grace and cultural significance to the festive programme.

Closing Note

The Krishna Janmashtami celebration was a meaningful blend of devotion, cultural expression and student participation. The colourful decorations, traditional activities and artistic performances created a memorable festive atmosphere on campus. The programme reflected the institution's appreciation of Indian cultural values and its encouragement of active, collaborative student engagement.

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